

Musica Viva!



Treble Logo—Marilyn Banner

THE MILO TRIO
Music of Haydn and Mozart
Washington Musica Viva
Saturday, September 21
dcmusicaviva.com



THE MILO TRIO

Carl Banner, piano

Celaya Kirchner, violin

Emma Hays Johnson, cello

With this concert the Milo Trio begins an approximately bi-weekly eight-concert series devoted to exploring the history and development of the piano trio genre, focusing on masterpieces of the classical, romantic and contemporary eras. Times and locations of the concerts will be found on the Musica Viva website at dcmusicaviva.org

PROGRAM

Franz Joseph Haydn (March 31, 1732–May 31, 1809)

Trio #7 in G (1767)

I. Allegro

II. Menuet

III. Adagio

IV. Finale (presto)

Trio, #38 in D, Op. 82, #1 (1795)

I. Allegro

II. Andante

III. Allegro ma dolce

Trio, #44 in E, Op. 86, #2 (1797)

I. Allegro moderato

II. Allegretto

III. Finale: Allegro

Wolfgang Amadeus Mozart (Jan. 27, 1756–Dec. 5, 1791)

Trio #3 in B_b, K. 502 (1786)

I. Allegro

II. Larghetto

III. Allegretto

PROGRAM NOTES

Haydn and Mozart are two of the most prolific composers in the history of music, each producing literally hundreds of works, both short and long and in every format, from solo works to grand opera. Haydn wrote more than 40 piano trios, but Mozart wrote only 7, probably due at least in part to his abbreviated life.



Haydn

Haydn is remembered as the first great symphonist and the composer who essentially invented the string quartet. The principal engineer of the classical style, Haydn exerted influence on Mozart, his student Ludwig van Beethoven and scores of others. Although more than 24 years his senior, Haydn developed a close friendship with Mozart, and the two felt inspired by each other's work.



Mozart

At the time of his death, Mozart was considered one of the greatest composers of all time. His music presented a bold expression, often times complex and dissonant, and required high technical mastery from the musicians who performed it. His works remained secure and popular throughout the 19th century, as biographies about him were written and his music enjoyed constant performances and renditions by other musicians. His work influenced many composers that followed—most notably Beethoven. Along with Haydn, Mozart conceived and perfected the music of his day.

THE MILO TRIO

The Milo trio was formed in 2018 by Carl Banner, Celaya Kirchner and Emma Hayes Johnson, under the auspices of Washington Musica Viva, of which Carl Banner is the executive director. The group came together when Bonnie Thron, principal cellist with the North Carolina Symphony, and occasional participant in Musica Viva programs, introduced her fellow cellist Emma Johnson to Banner, who in turn introduced her close friend Celaya Kirchner to him. Johnson suggested that they form a trio, and the group held their first concert on January 27, 2019, in the home of Richard White, who resides on Milo avenue in Bethesda, hence the trio gained its name.

A musician since childhood, pianist Carl Banner studied with, among others, Harold Zabrack, Leon Fleisher, Leo Smit, and Leonard Shure, and performed in numerous solo and chamber concerts from the age of 14. In 1964 he was the winner of the Washington DC National Society of Arts and Letters Scholarship Award in piano. He continued to perform regularly while earning a PhD in cell biology from Harvard University in 1982. In 1998 he and his wife, artist Marilyn Banner, founded Washington Musica Viva, which to date has produced more than 300 chamber music concerts in the Washington DC area and elsewhere. In 2004, Banner retired from the National Institutes of Health in order to devote full time to music. With Musica Viva, he has produced concerts at the Embassies of the Czech Republic, Germany, Austria, Lithuania, Denmark, Israel, and the European Union, as well as at the Kennedy Center, New York's Czech Center, and the Donnell Library, as well as at the Wellfleet Preservation Hall and the Wellfleet Public Library in Wellfleet, Mass. where Banner's father, Paul, is a long time resident.

Cellist Emma Hays Johnson currently resides near the D.C. and Baltimore areas after recently finishing her second master's degree under the tutelage of Edward Arron at the University of

Massachusetts in Amherst. In addition to freelancing, Emma has been a member of several groups, including the Spartanburg Philharmonic Orchestra, and the American Festival Pops Orchestra. Her most recent performances include solo and chamber recitals and tours in Massachusetts, Connecticut, Virginia, and the Carolinas as well as France and Sri Lanka. As a chamber musician, she has worked alongside Xiao-Dong Wang, Hye-Jin Kim, Ara Gregorian, Colin Carr, Emanuel Gruber, and Raman Ramakrishnan. Prior to her engagements in Massachusetts, she held the position of adjunct professor at Beaufort County Community College in North Carolina while maintaining a private studio and freelancing. Emma studied at Converse College and George Mason University under the tutelage of Kenneth Law, and she graduated with her first Master's Degree from East Carolina University under the instruction of Emanuel Gruber.

Celaya Kirchner currently resides in Northern Virginia after receiving her Masters in Violin Performance from the University of Massachusetts, Amherst under the tutelage of renowned pedagogue Elizabeth Chang. There she received a string quartet fellowship, performing four chamber music recitals and playing in masterclasses for members of the Cleveland Quartet, Ying Quartet, and Dover Quartet as well as many others. For her undergraduate degree, Ms. Kirchner studied with David Salness, of the Left Bank Quartet, at the University of Maryland. She also attended numerous summer chamber music festivals, including Green Mountain Chamber Music Festival, Bowdoin International Music Festival, Meadowmount School of Music, and

Festival, Meadowmount School of Music, and Apple Hill Center for Chamber Music. In the summer of 2018, Ms. Kirchner travelled to Piobbico, Italy to participate in the Brancaleoni International Music Festival, performing in a 13th century castle as well as in other venues in the Marche region. Ms. Kirchner also enjoys orchestral playing, regularly performing with the Mid-Atlantic Symphony Orchestra as well as participating in the National Orchestral Institute and Festival. In her teaching, Ms. Kirchner likes to focus on establishing a good technical foundation while also establishing skills for musical expression. Because why learn all of this technique if we don't use it to express ourselves? Ms. Kirchner also hopes to impart onto her students her passion for chamber music and the importance of learning chamber music skills.

Marilyn Banner. Marilyn is the artist whose music-related paintings grace the cover of these programs. She is a rising star among the artists who work in the "encaustic medium" in the DC area. Spend a little time browsing her works on her web site at marilynbanner.com. Marilyn has participated in many individual as well as juried shows of her work, in the DC area and in New York. Also, her work is featured in the recently published **Encaustic Art in the 21st Century** by Anne Lee.



Washington Musica Viva produces high quality, unpretentious public performances of a broad range of classical, jazz-based, and contemporary chamber music. WMV began as a monthly multi-disciplinary performance series in the Kensington studio of visual artist Marilyn Banner. Now in our 21st season, WMV has produced more than 300 programs, including performances at the Kennedy Center's Millennium Stage, the Czech Center in NY, the Embassy of the Czech Republic, the Embassy of Austria, Busboys and Poets, Twins Jazz Club, and the Brooklyn Conservatory. WMV is directed by pianist Carl Banner. Participants include professional musicians from Washington, Baltimore, New York, and elsewhere.

Washington Musica Viva, Inc. is a 501(c)(3) organization, and all contributions are fully tax-deductible. WMV can be reached at 301-891-6844 or **dcmusicaviva@verizon.net**. Our mailing address is WMV, 7502 Flower Ave, Takoma Park, MD 20912.

Program notes and composer pictures are adapted from material available online. Where available, names of original authors are provided with the text.

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